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## FACULTY

The mission of the Berkshire Music School is to foster the love and pursuit of music for all ages through quality music education activities, community collaborations, and performance opportunities. Founded in 1940 by Winnie Davis Long Crane, BMS celebrates 80 years of service to the community by providing quality education in music, and musical opportunities to people in the greater Berkshire community, regardless of age, race, sex, religion, ethnic origin, or disabilities. Each year, the organization serves more than 250 students each year from more than 40 professional music educators, who teach numerous classes including chamber ensembles, groups workshops, and summer camps. The organization also hosts collaborations with other cultural organizations, social service agencies, and senior centers as well as recitals, concerts, and residencies at its historic home and venues across the county.

**The Berkshire Music School seeks professional musicians to join our faculty, in particular those experienced in teaching all levels of piano and violin. At this time, BMS is holding lessons both online and in-person adhering to strict health and safety precautions. Additionally, we are also seeking musicians with experience teaching in small groups and/or school settings. Lastly, we are accepting submissions for courses to be included in our spring community programming include (but not limited to) music history and theory lectures, seminars, etc.**

BMS is a registered 501(c)(3) not for profit organization that provides equal opportunity for all employees and applicants for employment without regard to race, color, creed, religion, gender, sexual orientation, national origin, age, marital status, mental or physical disability, pregnancy, military or veteran status, or any other basis prohibited by state or federal law. **We strongly encourage candidates from diverse backgrounds and/or underrepresented groups to apply.**

**To be considered for any of these opportunities, please email your resume, a cover letter with teaching philosophy, and performance samples or proposed syllabus to Natalie Johnsonius Neubert, Executive Director at [nneubert@berkshireremusicsschool.org](mailto:nneubert@berkshireremusicsschool.org).**